

Gustav Mahler Das Lied von der Erde

1. HARFE.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante.

4 *ff*

1

2 Rit. a tempo
ff

3 Rit. a tempo sostenuto
rit.

nicht brechen 3 2 2 1

4 5 6 Tempo I. Etwas gehaltener.

6 6 *ff*

F D \flat G \flat 2

Mahler — Das Lied von der Erde

² 7 *Sempre l'istesso tempo.*

1. HARFE.

Musical notation for measures 7 and 8. The treble clef contains chords and single notes, while the bass clef is mostly silent. A *p* dynamic marking is present at the start. Measure numbers 7 and 8 are boxed above the staff. A '1' is written in the bass staff at the end of measure 8.

Musical notation for measure 9. Similar to the previous system, with chords in the treble and a '1' in the bass staff at the end.

Musical notation for measures 10 and 11. Measure 10 is marked *Zurückhaltend. Ruhig.* and measure 11 is marked *f*. Fingerings 1, 1, 2 are indicated in the bass staff. The melody in the treble clef is more active.

Musical notation for measures 11 and 12. Measure 11 is marked *Sehr ruhig.* and *sempre f*. Measure 12 is marked *rit.*. The treble clef has a descending melodic line.

Musical notation for measures 12, 13, 14, and 15. Measure 12 is marked *Tempo I. subito.* and *ppp*. Measure 13 is marked *G. dich* and *pliss*. Measures 14 and 15 are marked *Rit.*. Fingerings 7, 8, 8, 3 are shown in the bass staff. The lyrics 'Dein Keller birgt' are written below the treble clef.

Musical notation for measures 16 and 17. Measure 16 is marked *a tempo* and *f*. Measure 17 is marked *rit.*. The lyrics 'die' are written below the treble clef. A '1' is written in the bass staff at the end of measure 16.

Musical notation for measure 18. The treble clef has a descending melodic line. A '11' is written in the bass staff at the end.

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1. HARFE.

3

19

20

pp *tr*

Db Fb Ab

2 C#

Ces G#

1

21

tr

1

22

rit.

8 2

23

f *a tempo, sehr ruhig.*

Cb

24

pp

1

1

1 *p*

C#

Rit.

25

A tempo.

pp

1

1

sf

3

Mahler — Das Lied von der Erde

4

1. HARFE.

26 27

1 sf 1 10 sf 5 f

Measures 26 and 27. Measure 26 contains a whole rest in the treble and a whole note in the bass. Measure 27 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 1, 10, 5. Dynamics include sf and f.

28 29

1 sf 6 sf nicht gebrochen 1 sf 1 p 7

Measures 28 and 29. Measure 28 contains a whole rest in the treble and a whole note in the bass. Measure 29 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 6, 1, 1, 7. Dynamics include sf and p. The instruction "nicht gebrochen" is present.

30 31

sf D^b - b 3 ff 3 ff 3 sf 3 f 1

nicht brechen

Measures 30 and 31. Measure 30 contains a whole rest in the treble and a whole note in the bass. Measure 31 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 3, 3, 3, 3, 1. Dynamics include sf, ff, and f. The instruction "nicht brechen" is present.

32 33 34

E^b sf 1 sf 3 4 m 3 9 2

E^b

Measures 32, 33, and 34. Measure 32 contains a whole rest in the treble and a whole note in the bass. Measure 33 contains a whole rest in the treble and a whole note in the bass. Measure 34 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 3, 4, 3, 9, 2. Dynamics include sf and m. The instruction "nicht brechen" is present.

35

ff ff 1 A^b f 1 f sf sf

Measures 35. Measure 35 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 1. Dynamics include ff, f, and sf.

36

sf sf 3 2 f A^b 1 sf D^b 7

Measures 36. Measure 36 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 3, 2, 1, 7. Dynamics include sf and f. The instruction "nicht brechen" is present.

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37

Musical notation for measures 37-43. Measure 37 has a '1' below the bass line. Measures 38-43 have fingerings: 7, 3, 5, 5, 7, 7, 9, 6.

38 39 40 41 42 43

Musical notation for measures 38-43. Measure 38 has a dynamic marking of *sf*. Measures 38-43 have fingerings: 3, 5, 5, 7, 7, 9, 6.

44 45

Duft des Lebens! Jetzt nehmt den

Rit. *ff* A tempo. *ff*

Musical notation for measures 44-45. Measure 44 has a '1' below the bass line. Measure 45 has a dynamic marking of *ff*. The tempo changes from *Rit.* to *A tempo.*

46

Musical notation for measures 46-47. Measure 46 has a dynamic marking of *f* and a fingering of '2'. Measure 47 has a dynamic marking of *dim.* and a fingering of '1'.

47

Musical notation for measures 47-48. Measure 47 has a dynamic marking of *pp* and a fingering of '1'. Measure 48 has a dynamic marking of *ff* and a fingering of '1'.

48 49

Tempo I.

rit. pp gliss. *ff*

Musical notation for measures 48-49. Measure 48 has a dynamic marking of *rit. pp gliss.* and a fingering of '1'. Measure 49 has a dynamic marking of *ff* and fingerings '6', '5', and 'C#'. The tempo changes to *Tempo I.*

Mahler — Das Lied von der Erde

6

1. HARFE.

II. DER EINSAME IM HERBST.

1 2

Etwas schleichend. Ermüdet.

6 6 **Tacet.** in mei-nen Ein-sam-kei-ten 2

Fl.

17 Fließend.

p *pp* Ob. *p*

18 Mit großem Aufschwung.

ff 6 6 6 6 6 6

ff E:

mp **Tacet.**

Mahler — Das Lied von der Erde

1. HARFE.

III. VON DER JUGEND. *Tacet.*

IV. VON DER SCHÖNHEIT.

1

Comodo. Dolcissimo.

rit. a tempo >>

5 1 p

2

3

Etwas fließend.

Viol.

5 2 1

Viol.

4

4

Rit.

5

A tempo. (ruhiger)

Picc.

Rit. Picc. A tempo. (ruhiger)

pp 1

6

2 1 2

pp

Mahler — Das Lied von der Erde

8

1. HARFE.

7 Allmählich belebend.

ff *gliss.*

ff *gliss.* *Es moll. melodisch* nicht gebrochen

Piu mosso subito. (Marschmäßig.) 9

10 11 12 Noch etwas flotter. Immer fließender. Allegro.

13 *Violine.* *sfp* *sfp* *sfp* *ff* Immer fließend.

14 15 Immer noch drängender. Tempo I. subito. (Andante.)

Mahler — Das Lied von der Erde

1. HARFE.

9

17

1

18

pp C# 1 *sempre pp* C#

19

Ganz ruhig.

H \flat - \flat F \flat -# 1 *p* 2

20

21

2 1 4 1 1 1 1

22

1 1 B F# D \flat *sf* 1

Viola.

Flag.

1 *pp* *pp*

Mahler — Das Lied von der Erde

1. HARFE.

V. DER TRUNKENE IM FRÜHLING.

Allegro. *Keck, aber nicht schnell.* Pesante. A tempo. 1. Viol. Rit. A tempo. Pesante. A tempo. Hörner gestopft.

1 2 3 4

3 3 6 1 2 1 7 2

Rit. A tempo. Noch ruhiger. Oboe. 3 3

1 2 1 Was hör' ich beim Er-wa-chen? C#

6 Zurückhaltend. Rit. Langsam.

1 pp p

7 8 9 Rit. Tempo I. subito. zart Zögernd.

Triangel. 6 f p nicht' gebrochen 1 1

Ganz langsam. Etwas fließender. Tempo I. subito.

1 p A# Cb 2 E#

11 Molto rit.

A tempo. 12

E# G# ff ff *rit.* Tacet.

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12

1. HARFE.

9

1 2 3 4 5

pp

6

10 Etwas bewegter.
Mediator ab.

11

4 3 H \flat H \flat cresc. - s-

p

pp

Etwas drängend.

12 Pesante.

Poco rit.

A tempo.

H \flat H \flat A \flat F \sharp - 4

1 1 1

Gliss. Ober. C. dur.

f

13

Mediator.

E \flat 1

pp

f

pp

14

15 Fließend. Poco rit. A tempo.

16

5 4 1 4 1

f

Nicht eilen.

17

Klar. 7

18

f

f

p

ff

1

f

19

20 Langsam.

p

f

f

f

ff

Gliss.

f

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1. HARFE.

13

Langsam.
Horn. 21

Sehr gleichmäßig. Nicht eilen. 22

Rit. 23 **Fließend.**

Dämpfer. 24 **Allmählich zu ganzen**

Takten übergehend. 25

Sehr ruhige ganze Takte. 27 **Nicht schleppen.**

1 3

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14

1. HARFE.

28 Fließend. Sanft drängend. Pesante. A tempo. 29

4 4 *f* 2 1 *ff* 8 3 *ff* 2

30 Poco rit. A tempo, sehr fließend.

Sich beruhigend.

31 Wieder sehr ruhig.

32 Nicht eilen. 33 Nicht eilen.

E₄ 4 E₄ 6 2 6 4

34 35 1. Viol. *p* 36 Mäßig. Engl. Hr. *sf* *p*

9 6 *p* *sf* *p*

C 3 1 H_b 1 *p* *ff* *f* *sf*

Mahler — Das Lied von der Erde

1. HARFE.

15

37 38 Schwer. (d. o.)

3 1 2 5 mp

39

f 1 1 1 ff

p *p* *p*

40 Molto rit. 41 A tempo subito. 42 Fl. *f*

f 1 3 1 9

43

p *f* *ff* *f* *sempre f*

44

f *p* *D_b* *D_b p* *cresc.*

45 46

f *f* 4 *sempre f* 1 *H_b* *A_b*

46

1 2 *ff*

Mahler — Das Lied von der Erde

16

1. HARFE.

47 *scharf abgerissen*

ff 3 3 *ff* 3 *ff* 1

48 *Nicht eilen. A tempo.* 49 50

sf 1 5 1.2. Fagott 1 *sf sf sf sf* 4 1 *sf* 1

51 *pp*

sf sf sf sf sf 1 *A# F# p* *F#* *pp*

52 53

pp *E# Es* 3 2 *p* *f* *dim.* *p*

54 *Rit. Langsam.* 55 *Sehr mäßig.*

1 1 5 1 10 *sf Engl. Hr. pp*

1 2 3 4 5 6

F-dur 3 3 3 3 3 3 3 3 3 3 3 3 *p* *sempre pp*

56 57 *Rit.*

3 3 3 3 3 3 3 3 3 3 3 3 4 5 3

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1. HARFE.

17

58 Riten. molto. Langsam.

6 C-dur *mp*

59

60 Fließend.

2 5 *ff* F-dur

61

3 Eb Gb Ab

62 Pesante. A tempo.

2 *f* G-dur

63

1 2. Harfe

63

C-dur

Mahler — Das Lied von der Erde

18

1. HARFE.

64 1. Viol. Flageolett

1

D# D C# C

1 2. Harfe

1

E_b B_b

65

3

1

66 1. Viol. ppp

1

1

E_b

67

2

1

3

68 Ritenuto bis zum

2

3

1

Schluß. 69 Gänzlich ersterbend.

2

2

2

4

Gustav Mahler
Das Lied von der Erde
2. HARFE.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante. (Ganze Takte, nicht schnell.)

4 *ff*

1

2 Rit. a tempo 3 Rit. a tempo sosten. *ff* *p*

nicht brechen

3 2 2

4 Tempo I. 5 6 6

Mahler — Das Lied von der Erde

2

2. HARFE.

Etwas gehaltener.

6

$D^b G^b$

$G^b D^b$

Sempre l'istesso tempo.

7

8

9

Zurückhaltend.

10

Ruhig.

11

Sehr ruhig.

Rit.

Mahler — Das Lied von der Erde

2. HARFE.

3

12 *Tempo I. subito.*

13 14 15 16 *a tempo*

8 8 8 3

Dein Keller birgt die

ff *f*

Rit.

17 11

18

19 20

1 5

p

21

22 23 *A tempo. (sehr ruhig)*

8 2

f

Rit.

Mahler — Das Lied von der Erde

4

2. HARFE.

24

f 3 3 *p*

Rit. 25 a tempo

3 *p* 1 2 *sf* 3 *sf* 1

26 27 28

sf 1 10 5 *f* 1 *sf* 8

29 30

ff 1 *p* 7 *sf* 3 (*ff*) 3 (*ff*) 3

nicht brechen 31 32 33

sf 3 1 *sf* 1 *sf* 3 8 9

34 35

2 *ff* 1 *f* 1 *f* *sf* *sf* 1

Mahler — Das Lied von der Erde

2. HARFE.

Measures 36-38. Treble clef, key signature of three flats. Measure 36: *f*, eighth notes, triplets (3), 2, 3, *f*. Measure 37: *ff*, chords, 2, *f*, 2. Measure 38: chords, 3, 5.

Measures 37-38. Treble clef, key signature of three flats. Measure 37: *ff*, chords, 2, *f*, 2. Measure 38: chords, 3, 5.

Measures 39-44. Treble clef, key signature of three flats. Measure 39: 5. Measure 40: 7. Measure 41: 7. Measure 42: 9. Measure 43: 6. Measure 44: Beck., *f*, notes, Dufft des Le - - - - .

Measures 45-46. Treble clef, key signature of three flats. Measure 45: Rit., *ff*, notes, A tempo., 1, Jetzt nehmt den. Measure 46: *ff*, notes.

Measures 46-49. Treble clef, key signature of three flats. Measure 46: Gehalten., 3, *p*. Measure 47: *p*, notes. Measure 48: Rit., notes. Measure 49: A tempo Zeit lassen, *pp*.

Measures 47-49. Treble clef, key signature of three flats. Measure 47: 1, notes. Measure 48: Rit., *pp*, *ff*, notes. Measure 49: 6, 5, *ff*.

Mahler — Das Lied von der Erde

2. HARFE.

II. DER EINSAME IM HERBST.

Etwas schleichend. Ermüdet.

Tacet in mei-nen Ein - sam - kei - ten **2**

Fl. *f* *p* *pp*

Detailed description: This system shows the beginning of the piece. The piano part is marked 'Tacet' and has a '2' below it. The flute part (Fl.) begins with a dynamic of *f*, then *p*, and finally *pp*. The tempo/mood is 'Etwas schleichend. Ermüdet.' The key signature has two flats and the time signature is 2/2.

17 Fließend.

Ob. *p* *ff*

Detailed description: This system starts at measure 17. The oboe part (Ob.) is marked *p*. The piano part is marked *ff*. The tempo/mood is 'Fließend.' The key signature has two flats and the time signature is 2/2.

18

Mit großem Aufschwung.

Detailed description: This system starts at measure 18. The piano part features a prominent sixteenth-note pattern in both hands, marked with a '6' (sextuplet). The tempo/mood is 'Mit großem Aufschwung.' The key signature has two flats and the time signature is 2/2.

Detailed description: This system continues the sixteenth-note pattern from the previous system. The key signature has two flats and the time signature is 2/2.

ff

Detailed description: This system continues the sixteenth-note pattern. The piano part is marked *ff*. The key signature has two flats and the time signature is 2/2.

Drängend.

pp **Tacet**

Detailed description: This system ends at measure 23. The piano part is marked *pp* and then 'Tacet'. The key signature has two flats and the time signature is 2/2.

III. VON DER JUGEND. **Tacet.**

IV. VON DER SCHÖNHEIT.

Comodo. **Dolcissimo.** 7 Allmählich belebend.

Tacet 1. Hfe. **ff**

8 Più

ff **ff ean** nicht gebrochen 1

mosso subito. (Marschmäßig.) 9

stets ungebroschen **sf** **sf**

10 11 12 13

1 5 3 4 1 6 **Allegro. VI.**

Noch etwas flotter. Immer fließender. **Allegro. VI.**

sp **sp** **sp** **ff** 14

Db Cb D
nicht gebroschen

ff **Db** **C** **H** **D** **Immer fließend.**
Ab **G** **F** **2** **1** **Tacet**

V. DER TRUNKENE IM FRÜHLING. **Tacet.**

VI. DER ABSCHIED.

Schwer. 1

1 2 3 4 5 6 7 8

2 2

p *sempre p* *p* *f* *dim.*

Fließend. Im Takt. 3 4 Tempo I.

6 1 5

5 Poco accel.

p *pp* *p*

A tempo. 6

6

7 8 9

Sehr mäßig. (♩ wie vorher ♩)

2 *p* 3 2 5 *pp* 5

Detailed description: This page contains the musical score for the Harp part of the sixth movement, 'Der Abschied', from Mahler's 'Das Lied von der Erde'. The score is written in G major and 4/4 time. It consists of nine measures, each with a measure number in a box above it. Measure 1 is marked 'Schwer.' (Heavy). Measures 2-8 contain various dynamics: *p*, *sempre p*, *p*, *f*, and *dim.*. Measure 9 is marked 'Sehr mäßig. (♩ wie vorher ♩)' (Very moderate, quarter note as before). The score includes fingerings (1-5) and articulation marks like accents and slurs. The tempo markings are 'Schwer.', 'Fließend. Im Takt.', 'Tempo I.', and 'Poco accel.'. The key signature has one flat (F major).

Mahler — Das Lied von der Erde

2. HARFE.

10 Etwas bewegter. 11 Etwas drängend. 12

Pesante. Poco rit. A tempo. 13 14 15 Fließend. Poco rit. A tempo.

16 Nicht eilen. 17 18

19 20 Langsam.

Langsam. 21 Sehr gleichmäßig. 22 Nicht eilen.

23 Fließend.

24 Allmählich zu ganzen Takten übergehend.

Mahler — Das Lied von der Erde

2. HARFE.

25 26

8 2 *p* *cresc.*

27 28 29

sehr ruhige ganze Takte. Nicht schleppen. Fließend. *Sanft drängend.* *Pesante.* *A tempo.*

7 3 2 1 6 *ff* 3

30

A tempo. *Poco rit.* *A tempo, sehr fließend.*

1 *pp* 3

Sich beruhigend.

31 32 33

Wieder sehr ruhig. Nicht eilen. Nicht eilen.

2 5 2 6 4

34 35 36

1. VI. *p* *veloce* *Mäßig.*

9 6 *p* *veloce* *sf* 3

Mahler — Das Lied von der Erde

2. HARFE.

37

Resonanz.

38

Schwer. (♩ = ♩)

39

40

Molto rit.

41

A tempo subito.

42

Fl. Ob.

43

44

45

cresc.

46

sempre f

Mahler — Das Lied von der Erde

2. HARFE.

47

ff

2

3

3

3

3

ff

3

3

48

scharf abgerissen

49

Nicht eilen. A tempo.

3

ff

ff

1

1

5

1

ff

sf

sf

50

4

1

1

sf

sf

sf

sf

sf

51

52

1

pp

pp

3

2

sf

sf

sf

pp

pp

53

Rit.

p

f

dim.

p#

6/8

4/2

6/8

4/2

1

1

Langsam. 54

55

Sehr mäßig.

5

1

10

2

1. Harfe.

p

56

57

rit. riten. molto

sempre pp

4

6

5

3

6

Die

Mahler — Das Lied von der Erde

2. HARFE.

58

Langsam.

Musical notation for measures 58-59. Measure 58 begins with a piano (*pp*) dynamic and features a triplet of eighth notes in the bass line. Measure 59 continues with a triplet of eighth notes in the bass line and a series of chords in the treble line, marked with a forte (*f*) dynamic.

59

Musical notation for measure 59. The bass line features a triplet of eighth notes. The treble line contains chords marked with a forte (*f*) dynamic. A first ending bracket labeled '1' is shown at the end of the measure.

60 Fließend.

Musical notation for measures 60-61. Measure 60 features a triplet of eighth notes in the bass line and a first ending bracket labeled '1'. Measure 61 continues with a triplet of eighth notes in the bass line and a first ending bracket labeled '5'. Dynamics range from piano (*p*) to forte (*f*).

61

Pesante.

Musical notation for measures 61-62. Measure 61 features a first ending bracket labeled '4' and a piano (*p*) dynamic. Measure 62 features a first ending bracket labeled '1' and a heavy, descending melodic line in the bass line.

A tempo.

Musical notation for measures 62-63. Measure 62 features a triplet of eighth notes in the bass line and a first ending bracket labeled '3'. Measure 63 features a triplet of eighth notes in the bass line and a first ending bracket labeled '4'.

62

Musical notation for measures 62-64. Measure 62 features a triplet of eighth notes in the bass line and a first ending bracket labeled '3'. Measure 63 features a triplet of eighth notes in the bass line and a first ending bracket labeled '4'. Measure 64 features a triplet of eighth notes in the bass line and a first ending bracket labeled '3'.

63

64

Musical notation for measures 63-64. Measure 63 features a first ending bracket labeled '5' and a triplet of eighth notes in the bass line. Measure 64 features a first ending bracket labeled '3' and a triplet of eighth notes in the bass line. A first ending bracket labeled '1' is shown at the end of the measure.

Mahler — Das Lied von der Erde

2. HARFE.

Musical notation for harp, measures 63-64. The piece is in D major and 3/4 time. Measure 63 contains a first finger (1) chord and a triplet (3) of eighth notes. Measure 64 contains a second finger (2) chord. Dynamics include *p* and *pp*. Fingerings are indicated by numbers 1, 3, and 2.

Musical notation for harp, measures 65-66. Measure 65 contains a first finger (1) chord and a fourth finger (4) chord. Measure 66 contains a first finger (1) chord and a first violin (1.Viol.) entry. Dynamics include *p* and *pp*. Fingerings are indicated by numbers 1, 4, and 1.

Musical notation for harp, measures 67-70. This system shows a continuous eighth-note accompaniment in the bass clef with a *pp* dynamic marking.

Musical notation for harp, measures 71-74. Measure 71 contains a first finger (1) chord. Measure 72 contains a first finger (1) chord and a triplet (3) of eighth notes. Measures 73 and 74 continue the eighth-note accompaniment.

Musical notation for harp, measures 75-78. Measure 75 contains a first finger (1) chord. Measure 76 contains a first finger (1) chord and a second finger (2) chord. Measures 77 and 78 continue the eighth-note accompaniment.

Ritenuito bis zum Schluß.

Musical notation for harp, measures 79-82. Measure 79 contains a second finger (2) chord. Measure 80 contains a first finger (1) chord. Measures 81 and 82 continue the eighth-note accompaniment.

69 Gänzlich ersterbend.

Musical notation for harp, measures 83-86. Measure 83 contains a first finger (1) chord. Measure 84 contains a first finger (1) chord and a second finger (2) chord. Measures 85 and 86 continue the eighth-note accompaniment, ending with a *pp* dynamic marking.